

Prelude

English Suite
John Duarte (1919-2004)
 www.classclef.com

Standard tuning

♩ = 76

leggiero

CIV

CII

N-Gt

lightly

♩ = 76

T
A
B

7 0 5 7 0 5 7 0 0 12 7 4 7 5 7 2

6 6 4 4 4 4 6 2

0 4 0 4 0 4 0 2

CIV-----

T
A
B

5 7 0 5 7 0 0 12 7 4 7 5 7 2

6 6 4 4 4 4 6 4

0 4 0 4 0 4 0 1

CII-----

CIII-----

CII

6

let ring

let ring

let ring

T
A
B

0 7 0 5 4 5 2 7 0 5 3 7 5 4 0 2 0 0 7 4 0 2

1 1 2 2 2 2 2 2 2 3 2 2 2 2 1 6 2

2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 4 0 2

CIV-----

CII

10

let ring

let ring

TAB

0 7 0 5 7 0 | 0 12 7 4 | 7 5 7 2 | 5 7 0 5 7 0

1 6 | 4 6 | 6 2 | 6 6

0 4 | 0 4 | 0 2 | 0 4

CIV-----

CV-----

13

let ring

let ring

TAB

0 12 7 4 | 7 5 7 2 | 0 7 0 | 5 5 7 10

4 4 | 6 4 | 1 2 2 | 5 8 7 7

0 4 | 4 1 | 2 2 2 | 7 7 7

CV-----

CVII-----

CVIII-----

$J = 59$ $J = 52$ = 48

16

let ring

let ring

TAB

7 5 8 5 7 10 | 8 8 11 8 10 13 | 10 8 11 8 10 7 | 7 0

5 5 | 8 10 10 | 8 11 8 10 9 7 | 8 7 7

5 10 | 8 10 | 8 10 10 | 8 9 9 9

molto meno mosso e calmo

a little more slowly

19

let ring

let ring

let ring

TAB

0 0 2 3 2 2 | 0 0 0 2 3 | 0 0 0 2 | 0 0 2

0 2 4 2 | 0 0 0 2 3 | 0 0 0 0 | 0 0 2

2 0 0 0 | 2 2 4 | 0 2 2 4 | 2 0 0

0 0 3 0 2 | 0 2 2 4 | 0 0 0

CII

CII-----

24

let ring let ring let ring let ring let ring let ring let ring let ring†

TAB: 3 3 3 2 2 | 0 0 0 2 3 | 0 0 3 5 | 7 7 5 2 0 | 3 0 2

BAB: 3 0 2 | 3 3 0 2 | 0 4 5 2 | 5 4 0 | 4 0 3 2

CII

CII

29

let ring let ring let ring

TAB: 2 5 2 3 0 | 3 2 3 5 | 7 0 0 5 2 2

BAB: 0 0 3 0 | 1 2 | 3 2 2

32

let ring let ring let ring - † let ring let ring let ring

TAB: 3 0 0 2 3 | 2 0 1 1 3 | 2 2 0 3 5 3 | 0 3 5 3 | 0 3 5

BAB: 0 4 2 | 2 1 3 | 2 2 0 2 3 | 0 0 0 0 | 0 0 0 0

CII

CII

meno mosso

$\text{♩} = 4 = 4 = 3 = 3 = 3 = 3 = 76$
hold back

35

let ring let ring - - † let ring let ring let ring let ring let ring

TAB: 7 0 5 2 3 | 3 8 3 4 5 3 | 2 2 0 3 5 2 | 2 2 2 2 2 | 2 2 2 2

BAB: 2 0 2 | 0 2 3 0 2 | 5 3 2 3 2 | 2 2 2 2 | 2 2 2 2

tempo 1

$\text{♩} = 76$

38

lightly

40

42

45

47

TAB

0	12	7	4	7	5	7	2	5	7	0	5	7	0	
4		6			6	7	2			6		6		0
0		4			0	2		0		4				

49

TAB

0	12	7	4	7	5	7	2	<i>let ring</i>		7	0	<i>let ring</i>		5	5	10			
4		4			6	4	1			0				5	8	7	7	7	
0		4			4	1				1	2	2			7		7		7

52

TAB

7	5	8	5	7	10	8	11	8	10	13	10	8	11	8	10	7	7	0		
5			7		7	8			10	10	8			10	9	8	7		7	7
5			10			8			8		8			8	9	7	9		9	7

J=50 J=45 J=40

55

TAB

5	7	0	5	7	0	0	12	7	9	7	5	7	2
6			6					4	4	7	6	7	2
0			4			0		4			0		2

J=76

CIV CII

CIV-----

57

let ring

TAB

5 7 0 5 7 0 | 0 12 7 4 7 5 7 2

6 6 4 4 4 6 4

0 0 4 4 4 4 1

CII-----

CIII-----

59

let ring

let ring

let ring

TAB

0 7 0 | 5 4 5 2 7 | 5 3 7 5 4 0 2

1 2 2 | 2 4 0 | 3 7 5 4 0 2

2 2 2 | 2 2 3 2 3 2

CII

meno mosso

tempo 1

$\text{♩} = 60 = \text{♩} = 60 = \text{♩} = 60$

$\text{♩} = 76$

slower

62

let ring

let ring

let ring

TAB

1 0 0 7 4 0 | 0 7 0 7 0 | 0 12 7

2 4 0 2 | 1 5 0 | 0 8

2 4 0 2 | 2 4 5 | 0 8

65

let ring

let ring

TAB

4 7 5 7 2 | 0 12 16

6 2 | 1 14

0 2 | 0